

Divinum Mysterium

commissioned by eighth blackbird

Beginnings
“The Spirit of God Moved Upon the Face of the Waters”
Light
Rest
Rejoicing

Daniel Kellogg
c.a. 30'

small score
NUTMEG PRESS

Divinum Mysterium (2000)

duration: approximately 30 minutes

Daniel Kellogg (b. 1976)

flute, clarinet, violin, violoncello, piano, percussion

Score in C

Program Notes

Divinum Mysterium, or “Divine Mystery”, is the title of a 13th century chant tune that is still sung in many churches throughout the world. It is the melody set to “Of the Father’s Love Begotten”, a 4th century prayer by Prudentius, which speaks of the mystery of God’s relationship to the Messiah, who is the beginning and the end and is present in all things. Every year during the advent season my church would sing this hymn. We would sing it in unison without accompaniment except for tonic bell tones wrung between the phrases. It is one of the most beautiful and striking experiences in my musical memory and serves as the underlying fabric for this piece.

Divinum Mysterium is in five movements with a prelude and postlude. It roughly follows the creation narrative found in Genesis. The chant tune weaves in and out of each movement and serves as the basis for all the musical material. The piece lasts approximately 30 minutes and was completed this past summer.

Divinum Mysterium is a Catherine Shouse Commission and was commissioned by eighth blackbird as part of the national series of works from Meet the Composer/Arts Endowment Commissioning Music/USA. This commissioning program is made possible by generous support from the Catherine Filene Shouse Foundation with additional support from the National Endowment for the Arts, the Helen F. Whitaker Fund and the Dayton Hudson Foundation.

“Indeed, the concluding work -- "Divinum Mysterium" by the prodigiously gifted young American composer Daniel Kellogg -- must be counted among the most immediately arresting new pieces I've heard in years”
Washington Post

“This is a serious effort from a young composer with an ear for shimmering colors and pungent harmony, who boldly alternates pulverizing outbursts with primordial ruminations.”
New York Times

“...his music gives off a palpable intellectual energy, and it is superbly crafted and controlled.”
The New Yorker

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Score in C

Divinum Mysterium

Prelude

$\text{♩} = 58 - 66$ pure, beautiful and other-worldly

Daniel Kellogg

High Voices

Low Voices

Percussion

crotalines

Piano

5

Al-pha et cog-no-mi-na-tus,

Ip-se fons et clau-su-la

Om-ni-um quae sunt fue-runt,

Al-pha et cog-no-mi-na-tus,

Ip-se fons et clau-su-la

Om-ni-um quae sunt fue-runt,

PN

8

Quae-que post fu-tu-ra sunt,

Sae-cu-lor-um sae-cu-lis.

Quae-que post fu-tu-ra sunt,

Sae-cu-lor-um sae-cu-lis.

PN

text by Aurelius Clemens Prudentius (348-413)
tune is 13th century plainsong, mode V

Perusal Score

Beginnings

Score in C

$\text{♩} = 200$ fast, soft, but ready to explode

Daniel Kellogg

Flute Bass Clarinet in Bb Violin Violoncello Percussion Piano

FL CL VI VC PC PN

7

Divinum Mysterium - Beginnings

13

FL
CL
VI
VC
PC
PN

Prelgal Score

19

FL
CL
VI
VC
PC
PN

Prelgal Score

Divinum Mysterium - Beginnings

25

FL
CL
VI
VC
PC
PN

Digital Score

30

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

35

FL
CL
VI
VC
PC
PN

Explosive
ff
ff
ff
timbales

40

FL
CL
VI
VC
PC
PN

p
ff
p
ff
sfz
bass drum
sfz
sfz
sfz
sfz
sfz

Divinum Mysterium - Beginnings

46

very delicate

FL *p* ff *sffz* *p*
 CL *pp* ff *v* *pp*
 VI *p* ff *sffz* *p*
 VC *p* ff *sffz* *p*
 PC *ff* *timbales* *kick drum* *sffz*
 PN *ff* *8ve* *sffz*

51

maintain energy and forward drive

FL
 CL *pp*
 VI
 VC *pp*
 PC *mp* *marimba hard yarn mallets*
 PN *pp*

Divinum Mysterium - Beginnings

58

FL
CL
VI
VC
PC
PN

Flute: Measures 1-4 (3/4 time), dynamic pp. Measures 5-8 (5/8 time).
Clarinet: Measures 1-4 (3/4 time), dynamic pp. Measures 5-8 (5/8 time).
Violin: Measures 1-4 (3/4 time), dynamic pp. Measures 5-8 (5/8 time).
Cello: Measures 1-4 (3/4 time), dynamic pp. Measures 5-8 (5/8 time).
Bassoon: Measures 1-4 (3/4 time), dynamic pp. Measures 5-8 (5/8 time).
Piano/Narrator: Measures 1-4 (3/4 time), dynamic pp. Measures 5-8 (5/8 time).
Piano/Narrator (continued): Measures 9-12 (5/8 time), dynamic pp.

64

FL
CL
VI
VC
PC
PN

Flute: Measures 1-4 (2/4 time), dynamic pp. Measures 5-8 (5/8 time).
Clarinet: Measures 1-4 (2/4 time), dynamic mp. Measures 5-8 (5/8 time).
Violin: Measures 1-4 (2/4 time), dynamic pp. Measures 5-8 (5/8 time).
Cello: Measures 1-4 (2/4 time), dynamic p. Measures 5-8 (5/8 time).
Bassoon: Measures 1-4 (2/4 time), dynamic pp. Measures 5-8 (5/8 time).
Piano/Narrator: Measures 1-4 (2/4 time), dynamic mp. Measures 5-8 (5/8 time).
Piano/Narrator (continued): Measures 9-12 (5/8 time), dynamic pp.

Divinum Mysterium - Beginnings

70

FL
CL
VI
VC
PC
PN

77

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

83

FL *mp* *p*
CL *mf* *f* *mp* *p*
VI *mp* *p*
VC *mf* *mp* *mf* *f*
PC
PN *f* *p*

89

FL *p*
CL *p*
VI *p*
VC
PC *p*
PN *p*

Divinum Mysterium - Beginnings

97

FL
CL
VI
VC
PC
PN

bass drum

(8va)

103

FL
CL
VI
VC
PC
PN

marimba

p
8va
f--ff

mp
mf
p
mp
mf--p

p
mf
p
mp
p
mp--p

Divinum Mysterium - Beginnings

110

FL
CL
VI
VC
PC
PN

115

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

120

FL
CL
VI
VC
PC
PN

tom-toms

124

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

129

FL
CL
VI
VC
PC
PN

bass drum

134

FL
CL
VI
VC
PC
PN

marimba

Divinum Mysterium - Beginnings

140

FL
CL
VI
VC
PC
PN

pp

pp

pp

pp

8va

pp

146

FL
CL
VI
VC
PC
PN

p

p

pp

pp

8va

p

Divinum Mysterium - Beginnings

152

FL
CL
VI
VC
PC
PN

158

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

165

FL
CL
VI
VC
PC
PN

172

FL
CL
VI
VC
PC
PN

snare drum
tom-toms
snare drum

pp — p
mf — f
ff — f

mf
sf

Divinum Mysterium - Beginnings

178

FL
CL
VI
VC
PC
PN

184

FL
CL
VI
VC
PC
PN

snare drum

Divinum Mysterium - Beginnings

190

FL
CL
VI
VC
PC
PN

195

FL
CL
VI
VC
PC
PN

marimba ff tom-toms kick drum

Divinum Mysterium - Beginnings

201

FL
CL
VI
VC
PC
PN

snare drum (t.t.) f (s.n.) kick drum ff timbales (t.t.) sus. cymbal

205

FL
CL
VI
VC
PC
PN

marimba timbales

Divinum Mysterium - Beginnings

210

FL
CL
VI
VC
PC
PN

ff
pp
f
mf
p
3
f
ff
pp
f
tom-toms
sus. cymbal
(s.n.)
mf (t.t.)
f
ff
pp
f
PN

215

FL
CL
VI
VC
PC
PN

ff
f ff
ff ff
ff
ff
ff
(s.c.) (t.t.) (s.n.)
(k.d.) f
ff
ff
ff
ff

Divinum Mysterium - Beginnings

219

FL
CL
VI
VC
PC
PN

223

FL
CL
VI
VC
PC
PN

marimba
tom-toms

Divinum Mysterium - Beginnings

229

FL
CL
VI
VC
PC
PN

235

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

240

FL
CL
VI
VC
PC
PN

245

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

251

FL

CL

VI

VC

PC

PN

f gradual cresc.

f

gradual cresc.

f gradual cresc.

mf

mp gradual cresc.

mf gradual cresc.

256

FL

CL

VI

VC

PC

PN

mf

f

mf

mf

f

mf

(tim.)

mf

mf

mf

mf

Divinum Mysterium - Beginnings

261

FL
CL
VI
VC
PC
PN

266

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

270

FL
CL
VI
VC
PC
PN

275

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

281

FL
CL
VI
VC
PC
PN

288

FL
CL
VI
VC
PC
PN

Divinum Mysterium - Beginnings

294

FL
CL
VI
VC
PC
PN

ff
ffff
ffff
ffff
ff
ffff

300

FL
CL
VI
VC
PC
PN

sffz sffz
sffz sffz
sffz sffz
sffz sffz
sffz sffz
sffz
anvil
sffz sffz
sffz
sffz sffz
sffz

Perusal Score

The Spirit of God Moved Upon the Face of the Waters

= 56 dark, mysterious

slap tongue

Alto Flute/C Flute

f

slap tongue

Bass Clarinet

f

n. *ppp*

mf *sub ppp*

mp

ppp

(slow pitch bend)

white tone

pp

vibraphone

bowed

Violin

pizz.

mp

arco white tone

Violoncello

f

p

pp

marimba

soft, warm, but dark

Percussion

p

n. *pp*

n.

vibraphone

mp

Piano

f

mf

pp

p

pp

mf

ped. sempre

* hold pedal until further direction

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

5

AF/CF
BC
VI
VC
PC
PN

pizz. *bowed* *white tone*
n. *f* *mf* *mp* *pp* *bowed*
arco *pizz.* *pp*
vibraphone *marimba* *p* *mf* *mp* *ped. semper*
f *p* *mf* *n.* *mp* *n.* *mf* *f* *p > pp* *mp*

10

AF/CF
BC
VI
VC
PC
PN

mf *mp* *p* *10* *p*
f sub p *mf* *pp* *p*
mf *mp* *p*
mp *p*
vibraphone *marimba* *p* *mp* *n.* *mf* *n.*
marimba *mf* *p* *f* *p* *f* *p*

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

15

AF/CF BC VI VC PC PN

n. *mp <> <> mf* *3* *3* *10* *mf*
pp mf *crotales bowed* *pizz.*
n. ppp n. *mf* *tam-tam scraped* *susp. cymbal* *scrape cymbal with coin*
mf *8va* *6*
mf *p* *pp*

20

AF/CF BC VI VC PC PN

f *mf* *10* *5* *7* *10*
n. *mf <> pp* *violin*
arco *pizz.* *arco pp cresc.*
n. pp *mf* *scrape cymbal with coin* *marimba*
mf *p cresc.*
8va *6.4*
mf <> pp pp cresc.
ped.

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

24

AF/CF BC VI VC PC PN

ped.

27

AF/CF BC VI VC PC PN

n.
n.
(8va)-

pizz.
mf
sus. cymbal
scrape cymbal with coin
6
8
mf—p—pp

8va
ped. semper

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

30

AF/CF BC VI VC PC PN

(8va)-

32

AF/CF BC VI VC PC PN

pizz.

arco

mf

8va

mf

6 7

10

p

pp

mf

6

mf

p

(ped. sempre)

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

34

AF/CF
BC
VI
VC
PC
PN

wild outburst

7 6

mp mf f fz mp p

pp mp

p

marimba

(8va) pp mf

pp mp

ped. pp mp

ped. pp mp

38

AF/CF
BC
VI
VC
PC
PN

mf mp

mf mp

f mp

8va with great intensity

3

mf f ff mf

mf

ped.

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

40

AF/CF
BC
VI
VC
PC
PN

(ped.)

(ped.)

ped.

42

C flute building towards climax

AF/CF
BC
VI
VC
PC
PN

10

mf

p

ff

mf

f

ff

mf

8va

6

mf

mf

ped. semper

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

44

AF/CF
BC
VI
VC
PC
PN

46

AF/CF
BC
VI
VC
PC
PN

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

48

AF/CF BC VI VC PC PN

af/cf: Measures 1-10. Dynamics: f, ff, mf, f, ff, mf. Performance: 6, 14, 6, 6.

bc: Measures 1-10. Dynamics: ff, mf.

vi: Measures 1-10. Dynamics: ff, mf.

vc: Measures 1-10. Dynamics: ff, mf.

pc: Measures 1-10. Dynamics: p, mf, p, mf.

pn: Measures 1-10. Dynamics: ff, mf.

50

AF/CF BC VI VC PC PN

af/cf: Measures 1-10. Dynamics: f, ff.

bc: Measures 1-10. Dynamics: ff.

vi: Measures 1-10. Dynamics: ff.

vc: Measures 1-10. Dynamics: ff.

pc: Measures 1-10. Dynamics: p, ff.

pn: Measures 1-10. Dynamics: ff, mf.

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

51

AF/CF
BC
VI
VC
PC
PN

mf *f* *ff* *fff* *ff*
mf *f* *ff* *f* *ff* *fff* *mf*
mf cresc.
mf cresc.
f *mf cresc.*
mf cresc.
ped.

53

AF/CF
BC
VI
VC
PC
PN

f
ff
ff
f *ff*
f *ff* *bass drum* *p*
f *ff*
ff
ped. *ped.* *ped.*

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

56 *with tremendous intensity ("The Spirit of God")*

AF/CF BC VI VC PC PN

sffz *f ff* *f sffz*
sffz *f ff* *f sffz*

tom-toms *a percussion explosion* *snare drum* *sus. cymbal* *tam-tam* *anvil*

ff mf *ff* *mf* *f* *ff f* *ff 5* *mf 7*

sffz *f ff* *f sffz*

pedal as needed

59

AF/CF BC VI VC PC PN

f ff *ff* *sffz* *f*
f ff *ff sffz* *f*
f ff *ff* *sffz* *f*
f ff *ff* *sffz* *f*
f ff *ff* *sffz* *f*

timbales

f *ff* *f mf* *ff l3- ff mf f*
f *ff* *f* *ff l3- ff mf f*
f *ff* *f* *ff l3- ff mf f*
f *ff* *f* *ff l3- ff mf f*

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

63

AF/CF
BC
VI
VC
PC
PN

66

AF/CF
BC
VI
VC
PC
PN

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

68

Musical score for page 68, featuring six staves:

- AF/CF**: Treble clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.
- BC**: Bass clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.
- VI**: Treble clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.
- VC**: Bass clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.
- PC**: Bass clef, 3/4 time. Dynamics: *mf*, *ff*, *mf*, *ff*, *ff*.
- PN**: Bass clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.

71

Musical score for page 71, featuring six staves:

- AF/CF**: Treble clef, 3/4 time. Dynamics: *ff*, *fff*.
- BC**: Bass clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.
- VI**: Treble clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.
- VC**: Bass clef, 3/4 time. Dynamics: *sffz*, *ff*, *fff*.
- PC**: Bass clef, 3/4 time. Dynamics: *mf*, *ff*.
- PN**: Bass clef, 3/4 time. Dynamics: *ff*, *fff*.

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

74

AF/CF BC VI VC PC PN

wait for sound to die away alto flute somewhat free

78

AF/CF

81

AF/CF

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

84

AF/CF BC VI VC PC PN

ped. sempre

88

AF/CF BC VI VC PC PN

Divinum Mysterium - The Spirit of God Hovered Above the Face of the Waters

90

AF/CF BC VI VC PC PN

slap tongue

ff *f*

mf *p* *mf* *p*

mf

mf

f *mp* *f* *mp*

92

AF/CF BC VI VC PC PN

ff

sfz *mf* *p*

pp *n.*

arco

pp *n.*

f *p*

f *n.*

Light

168 smooth, soft, with subtle color changes

Piccolo
Clarinet in Bb
Violin
Violoncello
Percussion
Piano

ff *ff* *ff* *ff* *ff* *ff*

glockenspiel *vibraphone*

pp *pp* *pp* *pp* *pp* *pp*

motor off *pp* *pp*

pp *p* *mp*

1/2 ped.

5

Picc
Cl
Vln
Vc
Perc
PN

p *pp* *pp*

n. *p* *pp*

sul A *pp* *p* *n.*

light, lyrical *p* *mp* *pp*

Ped *Ped*

(8va) *pp* *n.* *p* *mp* *pp* *n.*

p

Divinum Mysterium - Light

10

Picc Cl Vln Vc Perc PN

p *pp* *p* *pp* *pp* Ped sempre *pp*

pp *n.* *p* *pp* *p* cresc *p*

p < *mp* glockenspiel vibraphone change pedal for harmony changes *mp*

p *p*

15

Picc Cl Vln Vc Perc PN

f *mp* *mp* *p* *p* (8va)

mf *½ ped.*

Divinum Mysterium - Light

grand, joyful

19

Picc

Cl

Vln

Vc

Perc

Pno

22

Picc

Cl

Vln

Vc

Perc

PN

Divinum Mysterium - Light

24

Picc
Cl
Vln
Vc
Perc
PN

27

smooth, soft, with subtle color changes

Picc
Cl
Vln
Vc
Perc
PN

glockenspiel

8va

Divinum Mysterium - Light

32

Picc Cl Vln Vc Perc PN

vibraphone glockenspiel

36

bright, cheerful

Picc Cl Vln Vc Perc PN

vibraphone crotales

Divinum Mysterium - Light

42

Picc *slightly detached* *resonant* *resonant*

Cl

Vln

Vc

Perc

(8^{va})

PN

49

Picc *lyrical, pure, little vibrato*

Cl

Vln

Vc

Perc

(8^{va})

PN

7/6

resonant

Divinum Mysterium - Light

57

explosive, joyful, bell-like

Picc
Cl
Vln
Vc
Perc
PN

63

resonant
lyrical, pure, little vibrato

Picc
Cl
Vln
Vc
Perc
PN

Divinum Mysterium - Light

72

Picc *explosive, joyful, bell-like*
mp *mf*

Cl *p* *mf*

Vln *p* *mf*

Vc *p* *mf*
glockenspiel

Perc *8va* *mp*

PN *mp* *mf*

78

Picc *lyrical, pure, little vibrato*
9:6 *f*

Cl *f* *p* *mp*

Vln *f* *p* *mp*

Vc *f* *p* *mp*

Perc **crotales**
f
(8va)

PN *f* *subp* *pp*

Divinum Mysterium - Light

84

bell-like

Picc
Cl
Vln
Vc
Perc
PN

92

Picc
Cl
Vln
Vc
Perc
PN

Divinum Mysterium - Light

100

Picc *explosive, joyful, bell-like*

Cl

Vln

Vc

Perc

Pno

glockenspiel

107

Picc

Cl

Vln

Vc

Perc

PN

marimba

glockenspiel

Divinum Mysterium - Light

112

Picc
Cl
Vln
Vc
Perc
PN

marimba

118

Picc
Cl
Vln
Vc
Perc
PN

glockenspiel

Divinum Mysterium - Light

124

Picc
Cl
Vln
Vc
Perc
PN

ff f ff f ff f
f mf f mf f f
ff f ff f ff f
ff f ff f ff f
ff f ff f ff f

crotales

130

Picc
Cl
Vln
Vc
Perc
PN

9:6 ff 3:6 ff 8va
f ff sub mf ff
f ff sub mf ff
f ff sub mf ff
f mf f
f ff sub mf ff
f ff sub mf ff

marimba
crotales

Divinum Mysterium - Light

135

Picc
Cl
Vln
Vc
Perc
PN

(8va) -

139

Picc
Cl
Vln
Vc
Perc
PN

vibraphone

lyrical

(8va) -

Divinum Mysterium - Light

144

smooth, soft, with subtle color changes

Picc
Cl
Vln
Vc
Perc
PN

mp
subp *pp* *n.*
subp *pp* *n.* *sul A*
subp *pp* *n.* *n.* *pp*
glockenspiel *pp* *Ped sempre*
(8ve)
subp *pp* *gradual crescendo*

vibraphone

149

Picc
Cl
Vln
Vc
Perc
PN

pp *p* *mp* *p* *pp*
pp *p* *mp* *p* *pp* *n.* *pp*
p *mp* *p* *pp* *n.*
pp *n.* *pp* *p* *mp* *p* *pp* *n.*
glockenspiel *pp* *p* *pp*
p *mp* *p* *pp*

Divinum Mysterium - Light

155

Picc
Cl
Vln
Vc
Perc
PN

sul A
pp
n.
p — mp
— p — pp
glockenspiel
pp
p
mp
— p — pp

161

Picc
Cl
Vln
Vc
Perc
PN

n. — pp
gradual crescendo
n. — pp
gradual crescendo
pp
vibraphone
p
pp gradual crescendo
Sve
gradual crescendo

Divinum Mysterium - Light

167

Picc Cl Vln Vc Perc PN

Dynamics: *p*, *pp*, *n.*, *p*, *pp*, *n.*, *p*, *pp*, *n.*, *p*, *pp*, *n.*, *p*, *pp*, *n.*

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Picc Cl Vln Vc Perc PN

Dynamics: *n.*, *n.*, *n.*, *n.*, *n.*, *n.*