

Daniel Kellogg, Curriculum Vitae

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Christoffersen Composition Fellow
Associate Chair of Theory and Composition
Professor of Composition
CU NOW Composer Fellows Initiative Managing Director
College of Music
University of Colorado - Boulder

Education

Yale School of Music, New Haven, Connecticut
D.M.A. 2007, M.M.A. 2003, M.M. 2001 (music composition)

Curtis Institute of Music, Philadelphia, Pennsylvania
B.M. 1999 (music composition)

Indiana University of School of Music, Bloomington, Indiana
Undergraduate Studies 1994-1996

Czech-American Summer Music Institute, Prague – 1998

Norfolk Chamber Music Festival – 1997 Fellow

Aspen Music Festival and School – 1995-1996 – Fellow in Advanced Masterclass Program
with Bernard Rands and Jacob Druckman

Major Teachers

Martin Bresnick, Yale School of Music
Ezra Laderman, Yale School of Music
Joseph Schwantner, Yale School of Music
Roberto Sierra, Yale School of Music
Ned Rorem, Curtis Institute of Music
Jennifer Higdon, Curtis Institute of Music
Edward Aldwell, Curtis Institute of Music (16th century counterpoint)
Don Freund, Indiana University
Claude Baker, Indiana University (orchestration)
David Gilbert (conducting studies)
Bruce Bransby (double bass studies)
Chris Brubeck (jazz bass studies)
Masterclasses with Bernard Rands, Jacob Druckman, Joan Tower, George Tsontakis,
Ladislav Kubik

Professional Positions

2005-present - University of Colorado at Boulder, College of Music
2005-2011 Assistant Professor of Composition
2011-present – Associate Professor of Composition
2018-present – Professor of Composition

2004 - Quinnipiac University - Visiting Lecturer

2001 - University of Connecticut, Department of Music - Visiting Lecturer

2000-2001 - University of Connecticut, Department of Music - Composer-in-Residence

Awards, Prizes, Fellowships, Residencies, & Grants

- 2018 – Awarded Marion International Fellowship for the Visual and Performing Arts
- 2018 – Named Chirsoffersen Composition Fellow at CU Boulder
- 2017 - Continuing Education Online Course Development Grant
- 2015-2016 - LEAP Associate Professor Growth Grant
- 2015 - Awarded Erisman Faculty Fellowship at College of Music, Univ. of Colorado
- 2014 - Continuing Education Online Course Development Grant
- 2012 - Provost's Faculty Achievement Award – Univ. of Colorado
- 2012 - Copland House Award and Residency at Aaron Copland's Cortland Manor home and studio
- 2012 - MacDowell Artist Colony Fellowship - Peterborough, New Hampshire
- 2010 - Provost's Faculty Achievement Award – Univ. of Colorado
- 2010 - Ucross Foundation Artist Fellowship – Ucross, Wyoming
- 2010 - Marinus Smith Award from the CU Parents Association
- 2008 - Artist-in-Residence at Rocky Mountain National Park, Colorado
- 2008 - Elected faculty member of Pi Kappa Lambda
- 2007 - Awarded commission grant from the Barlow Endowment for Music Composition
- 2006 - Awarded a Music Alive grant from Meet the Composer and the League of American Orchestras for position as composer-in-residence with the Green Bay Symphony Orchestra
- 2006 - ASCAP Morton Gould Young Composer Award for *Ben*
- 2005 - MacDowell Artist Colony Fellowship - Peterborough, New Hampshire
- 2005 - ASCAP Morton Gould Young Composer Award for *scarlet thread*
- 2005 - American Composers Invitational – Van Cliburn International Piano Competition
- 2004 - Philadelphia Orchestra Competition for new orchestra piece
- 2003 - Charles Ives Fellowship from the American Academy of Arts and Letters
- 2003 - ASCAP Morton Gould Young Composer Award for *and the dust shall sing like a bird*
- 2003 - ASCAP Rudolf Nissim Prize for *Jasper and Carnelian*
- 2003 - Philip Francis Nelson award from the Yale School of Music
- 2002 – named Composer-in-Residence for Young Concert Artists
- 2002 - Winner of Harvey Gaul Composition Competition for the Pittsburgh New Music Ensemble
- 2001 - ASCAP Foundation Morton Gould Young Composers Award for *Divinum Mysterium*
- 2001 - Philip Francis Nelson award from the Yale School of Music
- 2000 - BMI Student Composer Award (William Schumann Prize) for *Suite for Eleven Players*
- 2000 - ASCAP Foundation Morton Gould Young Composers Award for *Suite for Eleven Players*
- 2000 - Commissioning Grant from Meet the Composer for piece for *eighth blackbird*
- 1999 - Charles Miller Alfredo-Casella Award from The Curtis Institute of Music
- 1999 - Christian Fellowship of Art Music Composers Scholarship
- 1998 - Won commission for Fred Sherry (cello faculty at Juilliard) for NYC premiere
- 1998 - ASCAP Foundation Morton Gould Young Composers Award for *Momentum*
- 1997 - Charles Ives Scholarship from the American Academy of Arts and Letters
- 1997 - Listed in BBC magazine as composer of "Next Generation" in "Who's Who in Music"
- 1996 - Full tuition fellowship at Curtis Institute
- 1996 - Whitaker readings with the American Composers Orchestra in New York
- 1996 - Deans Prize from Indiana University
- 1993 - Undergraduate Composition Competition Scholarship at Indiana University

Notable Compositions *(selected from 100 compositions written since 1994)*

- **The Golden Spike** *(25-minute work for orchestra – premiered 2019)*
 - Commissioned for the Kansas City Symphony in celebration of the 150th Anniversary of the completion of the Transcontinental Railroad
- **Mao's China** *(75-minute multimedia work – premiered 2019)*
 - Made possible through the Marion International Fellowship for the Visual and Performing Arts
- **String Quartet No. 1** *(18-minute work string quartet – premiered 2017)*
 - Commissioned for the Pacifica Quartet and premiered at the Aspen Music Festival
- **Rising Phoenix** *(36-minute work for violin solo and orchestra – premiered 2016)*
 - Written for the Colorado Symphony Orchestra and Yumi Hwang-Williams
- **A Glorious Morning** *(8-minute work for horn trio – premiered 2014)*
 - Commissioned by Colorado Symphony Orchestra principal horn Michael Thornton for premiere at Carnegie Weill Hall and subsequent recording project.
- **The Gates of Paradise** *(12-minute work for orchestra premiered 2012)*
 - Commissioned by the Colorado Music Festival through the Click Composers Competition.
- **Water Music** *(24-minute work for orchestra – premiered 2012)*
 - Commissioned by the Kansas City Symphony to celebrate the opening of the Kaufman Center for the Performing Arts
- **soft sleep shall contain you** *(14-minute work for string quartet – premiered 2010)*
 - Commissioned by five-part consortium for the Takacs Quartet with over fifteen performances in America and Europe, including live broadcast on BBC Live from Wigmore Hall
- **The Autumn Orchard** *(60-minute chamber opera – premiered 2010)*
 - Premiered during the inaugural season of CU NOW(New Opera Workshop) with three fully staged performances in the Atlas Black Box Theatre.
- **Western Skies** *(17-minute work for orchestra – premiered 2009)*
 - Commissioned by the National Symphony Orchestra in Washington, DC to be included in their 2009 tour of China and Korea.
- **The Fiery Furnace** *(35-minute oratorio for chorus, orchestra, and vocal soloists – premiered 2008)*
 - Commissioned by Soli Deo Gloria Inc. and premiered by the San Diego Symphony and the San Diego Master Chorale. Online recording of premiere released in 2008.
- **Pyramus and Thisbe** *(24-minute piece for actor and orchestra – premiered 2006)*
 - Commissioned by The National Symphony Orchestra in Washington, DC and premiered with actor John Lithgow as part of a city wide Shakespeare Festival.
- **Refracted Skies** *(13-minute work for orchestra – premiered 2006)*
 - Commissioned by the Colorado Symphony Orchestra to celebrate the opening of the Frederic C Hamilton Building at the Denver Art Museum
- **Mozart's Hymn** *(8-minute work for string orchestra in 16-parts – premiered 2005)*
 - Commissioned by the Orchestre de chambre de Paris and premiered at the Théâtre des Champs-Élysées in Paris. The Aspen Chamber Orchestra (with the Aspen Music Festival) offered the US premiere.
- **Ben** *(25-minute orchestra piece premiered in 2005)*
 - Commissioned by the Philadelphia Orchestra as part of a citywide celebration of the 300th anniversary of Benjamin Franklin.
- **scarlet thread** *(9-minute work for solo piano – premiered in 2004)*
 - Premiered as part of the Works & Process series at the Guggenheim Museum in NYC. scarlet thread was also included in the 2005 Van Cliburn International Piano Competition as a competition piece for the 2nd round.
- **Divinum Mysterium** *(30-minute work for chamber ensemble – premiered 2000)*

- Commissioned for chamber group eighth blackbird with a grant from Meet the Composer. After performing the piece 35 times throughout the US, the group recorded the piece and was counted as one of the top five classical recordings in 2004 by the Washington Post.

Performance Venues *(selected)*

Wigmore Hall, London ♦ National Centre for the Performing Arts, Beijing, China
 Supreme Court – Washington DC ♦ Carnegie Weill Recital Hall, New York City
 Merkin Concert Hall, New York City ♦ Alice Tully Hall, New York City
 92nd St Y, New York City ♦ Guggenheim Museum, New York City
 Miller Theatre at Columbia University, New York City ♦ The Juilliard School, New York City
 Verizon Concert Hall at the Kimmel Center, Philadelphia ♦ Philadelphia Museum of Art
 Concert Hall at the Kennedy Center, Washington DC
 Terrace Theatre at the Kennedy Center, Washington DC
 Library of Congress, Washington DC ♦ Hirshorn Museum, Washington DC
 The National Gallery, Washington DC ♦ St. Paul's Cathedral, London
 Théâtre des Champs-Élysées, Paris ♦ Smithsonian American Art Museum, Washington DC
 Van Cliburn International Piano Competition ♦ Cabrillo Festival of Contemporary Music
 Aspen Music Festival ♦ Norfolk Chamber Music Festival ♦ Caramoor Music Festival

Professional Orchestras Who Have performed Music of Daniel Kellogg

The Philadelphia Orchestra ♦ The National Symphony (DC) ♦ The San Diego Symphony
 The Kansas City Symphony ♦ The Colorado Symphony ♦ Orchestre de chambre de Paris
 Kyoto Symphony Orchestra ♦ The Los Angeles Chamber Orchestra
 The Aspen Music Festival Chamber Orchestra ♦ Cabrillo Festival Orchestra
 Colorado Music Festival ♦ Alarm Will Sound ♦ Seattle Symphony
 The South Dakota Symphony ♦ The Green Bay Symphony
 The Boulder Philharmonic ♦ The Ft. Collins Symphony ♦ Pro Musica Chamber Orchestra
 The Charleston Symphony ♦ The Lexington Philharmonic ♦ The Newport Symphony
 The Pensacola Symphony ♦ The Fort Smith Symphony

Radio Broadcasts *(selected)*

2018 – Colorado Public Radio – Podcast featuring new works focuses on String Quartet No1
 2016 – Colorado Public Radio – Live Broadcast of Colorado Symphony Orchestra concerto premiere with Colorado Public Radio
 2010 - BBC – Live from Wigmore Hall
 2008 - San Diego Symphony radio broadcasts
 2008 - Green Bay Symphony Orchestra radio broadcasts
 2008 - Performance Today, NPR
 2007 - Cabrillo Festival of Contemporary Music broadcasts
 2006 - Live performance with Colorado Symphony Orchestra broadcast on CPR
 2005 - South Dakota Symphony Public Radio
 2005 - Van Cliburn International Piano Competition Broadcasts
 2004 - St. Paul Sunday - *Divinum Mysterium* played by eighth blackbird in 2004
 2003 - WHRB Harvard Radio - featured on show Alive and Well
 1999 - China National Radio
 1998 - Performance Today - *Momentum* played by Hsing-ay Hsu
 1998 - NY Times Radio - *Momentum* played by Hsing-ay Hsu

Recordings

2016 – Heirlooms: New Music Inspired by Young Children – Trio Kavak – New Focus Recordings
 2016 – Inspired by Brahms Music for Horn Trio – Albany Records
 2012 – Last Letter Home – Cornell Glee Club

2011 - *Odyssey: 11 American Premieres for Flute & Piano* - featuring Five Sketches for Solo Flute - performed by Mimi Stillmann, Innova Records
 2010 - "A Tent for the Sun" released by Klavier of performances by the University of Colorado Wind Symphony
 2008 - online release on Instant Encore of performance by the San Diego Symphony and the San Diego Master Chorale
 2004 - "Beginnings" released by Cedille Records featuring eighth blackbird performing *Divinum Mysterium*
 2004 - "Into Thy Light" - co-produced and played bass for an album of traditional and contemporary hymns with musicians of Christ Presbyterian Church
 1998 - *Momentum* recorded by Hsing-ay Hsu on Pacific Records (China) for "Myth of a Chinese Girl"

Features/reviews in various publications *(selected)*

New York Times ♦ The New Yorker ♦ Wall Street Journal
 Washington Post ♦ Washington Times ♦ Philadelphia Inquirer
 San Francisco Chronicle ♦ The Deseret News: Salt Lake City
 Chicago Tribune ♦ Chicago Sun Times ♦ Denver Post
 Rocky Mountain Times ♦ San Diego Tribune ♦ New Music Box
 American Record Guide ♦ The Strad ♦ Gramophone Magazine ♦ Playbill Arts

Courses Taught

- **MUEL 2752 Music In American Culture: Misfits and Geniuses** – CU – Summer 2017
- **FYSM 1000 First Year Seminar: Tragedy and Inspiration** – CU – Spring 2017
- **MUEL 2752 Music in American Culture: Tragedy and Inspiration** – CU – Summer 2014, Summer 2015, summer 2016
- **PMUS Private Instruction in Composition** – CU College of Music – Fall 2005-present
- **MUSC 4011/5011 16th Century Counterpoint** – CU College of Music – Spring 2006, Spring 2007, Fall 2008, Fall 2010, Fall 2012, Fall 2014, Fall 2016
- **MUSC 6041 Graduate Orchestration** (graduate seminar) – CU College of Music – Spring 2008, Spring 2014
- **MUSC 4041 Undergraduate Orchestration** – CU College of Music – Fall 2005, Spring 2007, Fall 2009, Fall 2013
- **MUSC 4001 New Music Styles and Practices** – CU College of Music – Fall 2006, Spring 2009, Spring 2011, Spring 2013, Spring 2015
- **Music Appreciation** – Quinnipiac University – Fall 2004
- **Composition for Non-Majors** – University of Connecticut – Spring 2001

Composer-in-Residence Positions

- 2013 – Resident Composer for the 2013 Mizzou International Composers Festival
- 2011-2012 Composer-in-Residence for the Lexington Philharmonic and the Chamber Music Festival of Lexington
- 2012 – Composer-in-Residence for the Best of the West Festival at Colorado Mesa University
- 2007-2008 – Composer-in-Residence for the Green Bay Symphony
- 2006-2009 – Composer-in-Residence for the South Dakota Symphony
- 2002-2004 – Composer-in-Residence for Young Concert Artists

Adjudicator

- 2016 – Panel Review for New Music USA Project Grants
- 2015 – Next Notes through American Composers Forum
- 2013 - Adjudicated St Louis Symphony Composer Selection for the Mizzou New Music Festival
- 2010 - Adjudicated final round of National MTNA Composition Competition
- 2010 - Adjudicated annual Rocky Mountain National Park Artist-in-Residence program

- 2009 - Adjudicated round of MetLife Creative Connections applications for Meet the Composer

New Initiatives for the CU – Composition Program

- 2017 – co-developed the Boulder Altitude Directive (a new music ensemble) with Carter Pann
- 2016-2017 – coordinating the Finnish Initiative for the College of Music
- 2015 – developed Don and Maria Johnson Finnish Jubilee Composition Scholarship
- 2014 – co-created (with Profs. Leigh Holman and Patrick Mason) CU NOW (New Opera Workshop) Composer Fellows – program for CU composition students to write new opera scenes to be premiered during the annual festival
- 2014 – created undergraduate and graduate Spark Awards to support excellent work in electro-acoustic music – helped raise money to support awards
- 2014 – created Pro Musica Young Composer Award to commission CU composition student to compose new work for local professional orchestra Pro Musica
- 2014 – created Electro-Acoustic Creative Student Grants to support student compositions in electro acoustic music – helped raise money to support these grants
- 2014 – created Colorado Clarinet Days Composer Competition
- 2013 – created Colorado High School Composer Competition – annual competition to support recruitment activities
- 2011 to present – organized annual involvement with composer exchange with the composition programs at the Univ. of Iowa and the University of Missouri at Kansas City
- 2010 – created ATLAS Fellowship – new TA position in composition to support substantial multimedia work in the ATLAS Black Box Theatre
- 2008 – co-created Wind Ensemble Prize for premiere of new work for wind ensemble by a composition student
- 2007 – created first graduate and undergraduate awards for CU composition students
 - helped raised money to support graduate award

Service Committees at the University of Colorado

- Associate Chair of Theory and Composition Fall 2012 to present (*informal head of composition since 2008*)
- Provost's Committee to create a Center for Teaching and Learning – 2016 to present
- College of Music Strategic Planning Steering Committee Fall 2015 to present
- Boulder Faculty Assembly – College of Music representative – Fall 2013 to Spring 2016
- Faculty Affairs Committee – BFA sub committee – Fall 2013 to present
- College of Music Primary Unit Evaluation Committee – Fall 2013 to Spring 2015
- College of Music New Building Task Force Committee – Fall 2013 to Spring 2015
- Freshman Student Mentoring Program – 2014-2015
- Dean of the College of Music Search Committee – 2012-2013
- Director of Bands Search Committee – 2012-2013
- Curriculum Committee – Fall 2012-Spring 2013
- Program Review Panel – College of Arts and Sciences – Cluster Group B – Interdisciplinary and Multimedia Creative Work – Spring 2009
- Graduate Committee – Fall 2009 – Spring 2011
- Pendulum New Music Committee – 2005-present
- Library Committee – 2005-2012

Music Festivals at the University of Colorado, College of Music

- CU NOW (New Opera Workshop) Managing Director of the Composer Fellows Initiative – Fall 2016 to present
- Co-directed the John Cage music festival presented in October 2012
- Co-directed the George Crumb at 80 music festival presented in September 2009

Grants Received at the University of Colorado

- 2017 – Continuing Education Online Course Development Grant
- 2015-2016 – LEAP Faculty Growth Grant
- 2014 – Continuing Education Online Course Development Grant
- 2009 – Roser grant for guest George Crumb
- 2008 – GCAH grant for guest Michael Daugherty
- 2007 – GCAH grant for guest Mark-Anthony Turnage
- 2007 – GCAH grant for guest artists for faculty recital
- 2006 – GCAH grant for guest Ursula Oppens
- 2006 – GCAH grant for choreography and guest performers on faculty recital
- 2006 – Roser small grant for guest Ursula Oppens

Facilitated Visiting Composer/Performer Residencies – at CU

George Crumb ♦ Christopher Theofanidis ♦ Mark-Anthony Turnage ♦ Michael Daugherty
 Paul Morevac ♦ Jupiter Quartet ♦ Ursula Oppens ♦ Quatro Mani ♦ Kristin Kuster
 Larry Groupe ♦ Kronos Quartet (*co-coordinated masterclasses*) ♦ Laura Schwendinger
 Ofer Ben Amots ♦ Alarm Will Sound ♦ Bruce Adolphe ♦ Stephen Bryant ♦ eighth blackbird
 Ken Ueno ♦ Libby Larsen ♦ Alan Fletcher ♦ Stefan Freund ♦ Kevin Puts
 Kenji Bunch ♦ Charles Denler ♦ Onix Ensemble ♦ Katharina Rosenberger
 Paula Matthusen ♦ Pamela Z ♦ Load Bang

Leadership Development at CU

- 2016-2017 – Faculty Leadership Institute
- 2012-2013 participant in Excellence in Leadership Program (ELP) organized as a University of Colorado system wide program

Composition Premieres Created for, or Presented at the University of Colorado

- **Pyramus and Thisbe** – arrangement for two pianos and actor – premiered on Faculty Tuesday Concert November 7, 2017
- **Julia's Lullaby** – 7-minute piece for violin and guitar premiered by Nicolò Spera and Jennifer Diaz on Faculty Tuesday Concert November 7, 2017
- **Galatea** – expansion of movement from Sonata for Viola and Piano – premiered on Faculty Tuesday October 6, 2015 with Geraldine Walther and Hsing-ay Hsu
- **Packer** – 35-minute chamber for three singers and three instrumentalists – created with librettist Bjorn Arvidsson and premiered on a Faculty Tuesday concert March 17, 2015
- **Bells of Venice** – premiered March 16, 2016 at regional CBDNA Conference – CU Boulder
- **To Love a Flower** – 20-minute work for flute, viola, piano premiered on Faculty Tuesday February 4, 2017
- **With Wings Like Eagles** – premiered April 20, 2013 by the Wind Symphony for the retirement concert of Prof. Allan McMurray
- **Sunrise Over the Spheres** – premiered by Prof. Allan McMurray and the CU Wind Symphony in Fall 2012
- **Canticle for the Earth** – premiered February 22, 2011 with Prof. Yoshi Ishikawa and the Bassoon Studio
- **The Autumn Orchard** – 35 minute chamber version premiered February 22, 2011 with student group
- **The Autumn Orchard** – 60-minute one-act opera premiered during inaugural CU NOW (New Opera Workshop) Festival in June 2010
- **The Lake Isle of Innisfree** – arrangement for wind ensemble premiered by the CU Symphonic Band April 20, 2010
- **A Tent for the Sun** – premiered by the Takács Quartet and the University of Colorado Wind Symphony on March 1, 2009
- **Sim Shalom** – arrangement for winds premiered by CU Wind Symphony in 2008

- **Sim Shalom** – premiered by the University of Colorado Choruses for the College of Music annual Holiday Festival on December 4, 2007
- **Pyramus and Thisbe** – arrangement for wind ensemble – premiered with Prof. Allan McMurray and the CU Wind Symphony November 2007

Prizes and Honors won by Students and Former Students

2016 – Graduate Composition Award – CU College of Music – JP Merz
 2015 – Graduate Composition Award – CU College of Music – Jim Simmons
 2015 – Undergraduate Spark Award – CU College of Music – Nick Balderston
 2013 – Isaac Allen Finalist for ASCAP Morton Gould Young Composers Competition
 2010 – $\frac{3}{4}$ scholarship for undergraduate study at Juilliard for Yuri Boguinia
 2010 – Edward Levy Commissioning Prize – CU College of Music – Liz Comninellis
 2009 – Full tuition scholarship for Yuri Boguinia at Interlochen Arts Academy
 2009 – Full tuition scholarship for Yuri Boguinia at BUTI Tanglewood program
 2008 – ASCAP Morton Gould Young Composers Awards – Yuri Boguina
 2008 – ASCAP Morton Gould Young Composers Awards – Finalist – Paul Hembree
 2008 – Pikes Peak Young Composers Competition – Div. 1 – Orchestral Winner – Yuri Boguina
 2008 – Edward Levy Commissioning Prize – CU College of Music – Greg Simon
 2008 – Analog Arts Ensemble's Iron Composers Competition, Omaha, Nebraska – First Prize - Hermes Camacho
 2008 – George Lynn Prize – CU College of Music – Byron Weigel
 2007 – Edward Levy Commissioning Prize – CU College of Music – Paul Hembree
 2006 – SCI/ASCAP Student Composers Commissioning Program – Regional Winner – Hermes Camacho

Community Service Work

2013 to 2016 – Elder at All Souls Church of Boulder
 2012 – Search Committee for Director of Music and Worship at All Souls Church of Boulder
 2010-2011 – Search Committee for Senior Pastor at All Souls Church of Boulder