

To Love a Flower

- I. Prelude**
II. Draw me a Sheep
III. The Sound of the Stars
IV. Watch Out for the Baobabs

for flute, viola, and piano

Commissioned by David Hummer

Daniel Kellogg
c.a. 18'

NUTMEG PRESS

Perusal Score

To Love a Flower

I. Prelude

Daniel Kellogg

♩ = 72 warm and tender

Flute

Viola

p

[8]

mp

p

[13]

mf

p

mf

(8^{va})

8^{va}

To Love a Flower - I

18

(8va)

f

f

mf

p

23

p

pp

mf

f

(8va)

28

mf

p

(8va)

To Love a Flower

II. Draw me a Sheep

Daniel Kellogg

J = 120 crisp and fast

Flute

Viola

Piano

6

Perusal Score

To Love a Flower - II

10

mf

ff

f

ff

ff

ff

13

f

mf

f

mf

f

mf

18

p

mf

p

mf

f

mf

To Love a Flower - II

24

slightly slower

30

slower still

36

$\text{♩} = 120$ *crisp and fast*

$\text{♩} = 120$ *crisp and fast*

mf

mf

p

To Love a Flower - II

40

44

48

To Love a Flower - II

52

Musical score page 52. The score consists of four staves. The top two staves are for voices (soprano and bass), and the bottom two staves are for piano. The vocal parts have lyrics: "I love a flower that grows", "in a garden where it never grows", "it never grows", "it never grows". The piano part provides harmonic support. Dynamics include *mf*, *f*, and *p*.

55

Musical score page 55. The vocal parts continue with the lyrics: "I love a flower that grows", "in a garden where it never grows", "it never grows", "it never grows". The piano part features sixteenth-note patterns and dynamic markings like *f* and *mf*. Measure 55 concludes with a repeat sign.

59

Musical score page 59. The vocal parts continue with the lyrics: "I love a flower that grows", "in a garden where it never grows", "it never grows", "it never grows". The piano part features eighth-note patterns and dynamic markings like *ff*, *mf*, and *p*.

To Love a Flower - II

63

66

69

To Love a Flower - II

72

f

ff

f

ff

f

75

f

ff

mf

78

ff

f

ff

f

ff

mf

To Love a Flower - II

81

84

87

To Love a Flower - II

90

93

grand and ecstatic

97

To Love a Flower - II

101

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five staves. The top two staves are for the orchestra, featuring woodwind and brass instruments. The bottom three staves are for the piano. Measure 1: The piano has a sustained bass note. Measures 2-3: The piano has a sustained bass note. Measures 4-5: The piano has a sustained bass note. Measures 6-7: The piano has a sustained bass note. Measures 8-9: The piano has a sustained bass note. Measure 10: The piano has a sustained bass note.

105

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 105 begins with a forte dynamic (f) in 5/4 time. The first measure consists of six eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by a sustained note. The third measure features eighth-note pairs. The fourth measure begins with a forte dynamic (ff) in 4/4 time. The bottom staff shows sustained notes throughout the measures. Measure 106 starts with a forte dynamic (f) in 5/4 time, followed by sustained notes. Measure 107 begins with a dynamic (mf) in 4/4 time, followed by sustained notes.

109

Musical score for orchestra and piano, page 109, measures 1-4. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves are for the piano. Measure 1: The piano has sustained notes. The orchestra begins with eighth-note patterns. Measure 2: The piano has sustained notes. The orchestra continues with eighth-note patterns. Measure 3: The piano has sustained notes. The orchestra continues with eighth-note patterns. Measure 4: The piano has sustained notes. The orchestra continues with eighth-note patterns. Measure 5: The piano has sustained notes. The orchestra continues with eighth-note patterns. Measure 6: The piano has sustained notes. The orchestra continues with eighth-note patterns. Measure 7: The piano has sustained notes. The orchestra continues with eighth-note patterns. Measure 8: The piano has sustained notes. The orchestra continues with eighth-note patterns.

To Love a Flower - II

114

ff f ff

ff f ff

119

ff ff

ff ff

To Love a Flower

III. The Sound of the Stars

Daniel Kellogg

The musical score consists of three staves: Flute, Viola, and Piano. The Flute and Viola staves begin with a tempo of $\text{♩} = 63$ and dynamics *warm and lyrical*. The Flute has a melodic line with eighth-note patterns, while the Viola provides harmonic support. The Piano staff begins with a tempo of $\text{♩} = 68$ and dynamics *pp*, providing harmonic support. The score includes a large diagonal watermark reading "Perusal Score".

Flute: $\text{♩} = 63$ *warm and lyrical*
Viola: $\text{♩} = 68$ *pp*
Piano: $\text{♩} = 68$ *mp*

7 $\text{♩} = 76$ *pushing forward*

To Love a Flower - III

14

Perugia Score

19

Perugia Score

27

Perugia Score

To Love a Flower - III

32

38

Perusal Score

45

To Love a Flower - III

Musical score for piano, page 50, showing three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The score consists of three systems of music. The first system starts with a rest in the treble staff, followed by a melodic line in the bass staff marked *mf*. The second system begins with a melodic line in the treble staff, followed by a melodic line in the bass staff marked *p*. The third system begins with a melodic line in the treble staff, followed by a melodic line in the bass staff marked *mp*. The score includes various time signatures (2/4, 3/4, 4/4) and dynamic markings (*p*, *mf*). The bass staff features sustained notes and harmonic patterns.

Musical score for piano, page 62, measures 62-66. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 62 starts with a forte dynamic. Measure 63 begins with a piano dynamic. Measure 64 features a sixteenth-note pattern. Measures 65 and 66 show complex harmonic changes with frequent key signature shifts. Measure 66 ends with a forte dynamic.

To Love a Flower - III

68

mf

f

3

5

6

5

73

3

ff

3

ff

>

>

>

>

77

3

5

3

3

>

>

>

>

7

7

7

7

To Love a Flower - III

81

$\text{♩} = 84$

86

90

ff

ff

8^{va}

f

To Love a Flower - III

$\text{♩} = 96$

95

fff
fff
ff

100

f
f

106

ff
f
ff
f

To Love a Flower - III

112 *rit.* $\text{♩} = 84$

ff mf **ff** mf **ff** mf

117 *accel.* $\text{♩} = 96$

f **f**

123 *accel.*

cresc.

cresc. *cresc.* *cresc.*

To Love a Flower - III

128 $\text{♩} = 108$

rit.

mf *f*

mf

ff

ff

ff

133 $\text{d} = 84$

Violin 1
Violin 2
Cello
Double Bass
Piano

mf *mp* *p*

f *mf* *mp*

mf

mp

Musical score for orchestra and piano, page 139, measures 1-4. The score consists of four systems. The top system has two staves: treble and bass. The bottom system also has two staves: treble and bass. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 ends with a piano dynamic. The tempo is marked as 60.

To Love a Flower - III

146

153

160

To Love a Flower

IV. Watch Out for the Baobabs

Daniel Kellogg

5

To Love a Flower - IV

9

13

16

Perusal Score

To Love a Flower - IV

19

(8^{vb})

22

f

(8^{vb})

25

ff

15

f

15

12

15

12

12

(8^{vb})

To Love a Flower - IV

27

ff

ff

ff

mf

31

f

f

34

mf

mf

p

mf

To Love a Flower - IV

37

41

45

(8va) -

To Love a Flower - IV

49

52

54

To Love a Flower - IV

56

mf

p

8vb

61

mf

f

b

(8vb)

65

mf < f

f

mf — f

mf

8vb

To Love a Flower - IV

69

ff

f

mf

74

mf

mp

77

f

mf

f

To Love a Flower - IV

79

ff

mf

82

mf

f

f

85

To Love a Flower - IV

88

12
18
12
18
12
18
12
18

f
f
p
f

91

12
12
12
12
12
12
12
12

ff
ff
ff
ff
mf

(8va)
mp
f
ff
mf

94

To Love a Flower - IV

97

f

f

f

8va -

f

18

18

18

100

f — *ff*

f — *ff*

f — *ff*

mf

(8va) —

12

12

12

103

ff

ff

(8va) —

To Love a Flower - IV

107

111

114

To Love a Flower - IV

117

8va

f

ff

ff

120

ff

fff