

With Wings Like Eagles

in memory of Winifred Dickey Kellogg (1943-2013)

for wind ensemble

Commissioned in honor of Allan McMurray, by dear friends, in celebration of 35 years of teaching and service at the College of Music, University of Colorado. Premiered on the occasion of Maestro McMurray's final concert as Director of Bands - April 21, 2013

Commissioned By: Erik Alan Johnson, Daniel Jay Gordon, Brandon Houghtalen
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Alicia Marie Neal, Gerard Michael Morris, Karen Marie Fannin
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Cody Edward Gifford, Keith William Kinder

Daniel Kellogg
9:30 minutes

2013

NUTMEG PRESS

With Wings Like Eagles (2013)

duration: approximately 9:30 minutes

Music by Daniel Kellogg (b. 1976)

1 Piccolo
4 C Flutes
2 Oboes
2 Bassoons
1 Contrabassoon
1 Eb Clarinet
4 Bb Clarinets
1 Bass Clarinet
2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

4 C Trumpets
4 Horns in F
3 Trombones
1 Bass trombone
1 Euphonium
2 tubas
double bass

harp
piano

Timpani

1st percussion:
vibraphone

2nd percussion:
marimba, chimes

3rd Percussion:
suspended cymbal, glockenspiel, large tamtam

4th Percussion:
large bass drum

Transposed Score

Program Note:

With Wings Like Eagles carries deep personal meaning. It was written in honor of my dear friend, Maestro Allan McMurray, and his 35 years of teaching, leadership, and service at the College of Music, University of Colorado. Allan's legacy includes many fine conductors who were once his students, countless performers who matured in his ensembles, hundreds of fine concerts, numerous premieres and recordings, and tireless leadership among colleagues. Beyond these accomplishments, Allan has been a close musical collaborator for the last eight years. It is a joy to put a new score into Allan's hands and watch him bring it to life with his ensemble. He is generous and collaborative, and strives to reveal the best qualities of the music. I was honored to write a new piece for Allan McMurray's final concert as Director of Bands at the University of Colorado College of Music, and I am grateful to his many dear friends who contributed towards the commission.

With Wings Like Eagles unfolds in one long arch from beginning to end. It is filled with soaring melodies that gradually build one upon the next as the music moves towards a grand hymn at the climax. The softer sections are characterized by subtle blurring of instrumental color against high shimmering chords in the percussion, and deep, resonant chords in the low brass. Although the piece reaches soaring heights punctuated with ribbons of descending scales, it ends in the soft subtleties and simple solos from the beginning. The serene epilogue ends with an unresolved high note suggesting the song continues even though it has disappeared into the horizon.

This piece is also inspired by the memory of my mother, who passed away January 26, 2013. Although the piece was already underway when this tragedy struck, the piece took on new meaning when I returned to it following her death. The title and musical ideas naturally lent themselves to a musical benediction for my mother. I reflected on the joy I experienced by witnessing the soaring beauty of her life. And now I imagine her spirit continuing to soar as it is freed from a failing earthly body.

With Wings Like Eagles

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Daniel Kellogg

5

$\text{♩} = 60$ distant and legato

The score is a transposed score for a concert band. It features a variety of instruments including Piccolo, Flute (1/2), Oboe (1/2), Bassoon (1/2), Contrabassoon, Clarinet in E \flat (1/2), Clarinet in B \flat (1/2), Bass Clarinet, Alto Sax. (1/2), Tenor Sax., Baritone Sax., Horn in F (1/3), Trumpet in C (1/2), Trombone (1/3), Bass Trombone, Euphonium, Tuba (1/2), Double Bass, Harp, Piano, and Percussion (Vibraphone, Marimba, Small suspended cymbal). The score is divided into measures, with time signatures of 4/4 and 5/4. Dynamics range from *pp* to *ff*. Performance instructions include 'distant and legato' and 'soft yarn mallets' for the percussion. A large watermark 'Perusal Score' is visible across the page.

With Wings Like Eagles

15

♩ = 66 pushing forward

9

20

The score is a full orchestral arrangement for the piece "With Wings Like Eagles". It features a variety of instruments and includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. The tempo is marked as ♩ = 66 pushing forward. The score is divided into measures, with measure numbers 9 and 20 indicated in boxes at the top. The percussion section includes a glockenspiel and hard rubber mallets. The woodwind section includes Piccolo, Flutes (1, 2, 3, 4), Oboes (1, 2), Bassoons (1, 2), Clarinet in B-flat, Clarinet in E-flat, Bass Clarinet (1, 2, 3, 4), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tubas (1, 2). The string section includes Double Bass. The keyboard section includes Harp and Piano. The percussion section includes Timpans (1, 2) and various mallets (soft yarn, medium yarn, hard rubber). The score includes various musical notations such as slurs, accents, and dynamic markings.

With Wings Like Eagles

21

$\text{♩} = 72$

25

rit. -----

Perusal Score

Instrument parts include: Picc., Fl. (1, 2, 3, 4), Ob. (1, 2), Bsn. (1, 2), Ctr. Bsn., Eb Cl., Bb Cl. (1, 2, 3, 4), B. Cl., Alto Sax. (1, 2), Tenor Sax., Bar. Sax., Hn. (1, 2, 3, 4), Tp. (1, 2, 3, 4), Trmb. (1, 2, 3), B. Tbn., Euph., Tuba (1, 2), D.B., Hp., Pn., and Timp. (1, 2, 3, 4).

Tempo changes: $\frac{5}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, $\frac{5}{4}$.

Dynamic markings: *p*, *mp*, *mf*, *f*, *pp*, *n.*, *rit.*

With Wings Like Eagles

30 ♩ = 66

accel. ----- ♩ = 86 with soaring beauty

35

30 ♩ = 66

accel. ----- ♩ = 86 with soaring beauty

35

Picc.

1 2

Fl.

3 4

Ob. 1 2

Bsn. 1 2

Ctr. Bsn.

E♭ Cl.

B♭ Cl.

1 2

3 4

B. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

5/4 4/4 5/4 4/4

Hn.

1 2

4

without mute

2.

1 2

3 4

without mute

1 2

3 4

Trmb.

B. Tbn.

Euph.

Tuba 1 2

a2

D.B.

5/4 4/4 5/4 4/4

Hp.

Pn.

Timp.

1 2

Perc.

3 4

large bass drum

p mp mf f

With Wings Like Eagles

38

40

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba (1 and 2). The string section includes Double Bass. The keyboard section includes Harp and Piano. The percussion section includes Timpani and four other percussion parts. The score features dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. It includes articulation marks like accents and slurs. There are also performance instructions like "hard yarn mallets" for the percussion. The score is divided into measures, with a large watermark "54" and "44" overlaid across the middle section.

With Wings Like Eagles

45

This musical score is for the piece "With Wings Like Eagles" and is page 45 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3, 4), B-flat Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba (1 and 2), and Double Bass. The keyboard section includes Harp and Piano. The percussion section includes Timpani and Percussion (1, 2, 3, 4). The score is written in a common time signature and features various dynamics such as *mf*, *f*, *ff*, and *p*. A large watermark "Perusal Score" is visible across the center of the page.

With Wings Like Eagles

49

This musical score is for the piece "With Wings Like Eagles" and is marked with the number 49 in a box. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Piccolo:** One part, starting in the second measure.
- Flutes (Fl.):** First and second flutes, with first flutes playing a melodic line starting in the second measure.
- Oboes (Ob.):** First and second oboes, playing sustained notes.
- Bassoons (Bsn.):** First and second bassoons, playing sustained notes.
- Clarinet in B-flat (B♭ Cl.):** First and second parts, playing melodic lines.
- Clarinet in B-flat (B♭ Cl.):** Third and fourth parts, playing melodic lines.
- Bass Clarinet (B. Cl.):** One part, playing sustained notes.
- Alto Saxophone (Alto Sax.):** First and second parts, playing sustained notes.
- Tenor Saxophone (Tenor Sax.):** One part, playing sustained notes.
- Baritone Saxophone (Bar. Sax.):** One part, playing sustained notes.
- Horns (Hn.):** First and second horns, playing sustained notes.
- Trumpets (Tp.):** First, second, third, and fourth trumpets, playing sustained notes.
- Trombones (Tmb.):** First, second, and third trombones, playing sustained notes.
- Euphonium (Euph.):** One part, playing sustained notes.
- Tuba (Tuba):** First and second tubas, playing sustained notes.
- Double Bass (D.B.):** One part, playing sustained notes.
- Harp (Hp.):** One part, playing sustained notes.
- Piano (Pn.):** One part, playing sustained notes.
- Timpani (Timp.):** One part, playing sustained notes.
- Percussion (Perc.):** Four parts, with the first part playing a melodic line.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like accents and slurs. A large watermark "Perusal Score" is visible across the center of the page. At the bottom right, there are two time signature changes: $\frac{6}{4}$ and $\frac{4}{4}$.

With Wings Like Eagles

54

This musical score is for the piece "With Wings Like Eagles" and is page 54 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo (1, 2), Flute (3, 4), Oboe (1, 2), Bassoon (1, 2), Contrabassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3, 4), B-flat Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba (1, 2), and Double Bass. The keyboard section includes Harpsichord and Piano. The percussion section includes Timpani and four other percussionists (1, 2, 3, 4). The score is divided into four measures, with time signatures of 4/4, 5/4, 4/4, and 4/4. Dynamics include *f*, *ff*, *ffp*, *mf*, and *p*. A large watermark "Musical Score" is visible across the page. A key signature change is indicated for the Harpsichord/Piano part: [Db C Bb / Eb F Gb Ab].

With Wings Like Eagles

59

This musical score is for the piece "With Wings Like Eagles" and is page 9 of the score. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is divided into three measures. The first measure is in 6/4 time, and the second and third measures are in 4/4 time. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The string section includes Harp, Piano, and Percussion. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *a2* and *3.* A large watermark "Perisai Score" is visible across the page.

With Wings Like Eagles

63

65

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3, 4), B♭ Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas (1 and 2), Double Bass, Harp, Piano, and Percussion (1, 2, 3, 4). The score is divided into three measures. The first measure starts at rehearsal mark 63. The second measure starts at rehearsal mark 65. The third measure contains a time signature change from 6/4 to 4/4. Dynamics include *mf*, *f*, and *ff*. A watermark 'Perusal Score' is visible across the center of the page. The percussion part includes the instruction 'hard rubber mallets' and a dynamic marking of *mf*.

With Wings Like Eagles

66

A detailed musical score for the piece "With Wings Like Eagles". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3, 4), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Bass Trombone, Euphonium, Tubas (1 and 2), Double Bass, Harp, Piano, and Percussion (1, 2, 3, 4). The score is written in 4/4 time, with the time signature "4/4" appearing at the beginning of the first and second systems. Dynamics such as *ff*, *f*, *mf*, and *f* are indicated throughout. Performance markings include accents, slurs, and breath marks. A large "Perusal Score" watermark is visible across the center of the page. The page number "-11-" is located at the bottom center.

With Wings Like Eagles

70

Picc.
 1
 2
 Fl.
 3
 4
 Ob. 1
 2
 Bsn. 1
 2
 Ctr. Bsn.
 E♭ Cl.
 1
 2
 B♭ Cl.
 3
 4
 B. Cl.
 Alto Sax. 1
 2
 Tenor Sax.
 Bar. Sax.
 1
 3
 Hn.
 2
 4
 Tp.
 1
 2
 3
 4
 Trmb.
 1
 2
 3
 B. Tbn.
 Euph.
 Tuba 1
 2
 D.B.
 Hp.
 Pn.
 1
 2
 3
 4
 Perc.
 1
 2
 3
 4

Musical score for "With Wings Like Eagles" featuring a full symphony orchestra and piano. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, Double Basses, Harp, Piano, and Percussion. Dynamics range from *mf* to *ff*. A watermark "Perusal Score" is visible across the score.

With Wings Like Eagles

75

73

rit.

73

rit.

Pic.

1 2

Fl.

3 4

Ob. 1 2

Bsn. 1 2

Ctr. Bsn.

E♭ Cl.

B♭ Cl. 1 2

3 4

B. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 2

3 4

Tp. 1 2

3 4

Trmb. 1 2

3

B. Tbn.

Euph.

Tuba 1 2

D.B.

Hp.

Pn.

Timp.

1 2

3 4

Perc.

mf *f* *ff* *mf* *f*

medium yarn mallets

Perusal Score

With Wings Like Eagles

76

$\text{♩} = 66$

78

$\text{♩} = 86$ grand and majestic

85

Picc.

1 2

Fl.

3 4

Ob. 1 2

Bsn. 1 2

Ctr. Bsn.

E♭ Cl.

B♭ Cl. 1 2

3 4

B. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

6/4 3/4 4/4 3/4

Hn. 1 2

3 4

Trp. 1 2

3 4

Trmb. 1 2

3

B. Tbn.

Euph.

Tuba 1 2

D.B.

6/4 3/4 4/4 3/4

Hp.

Pn.

Timp.

1 2

Perc. 3 4

mf p f < mf f

hard yarn mallets

chimes

large suspended cymbal

medium yarn mallets

ff [DCB LEFGA

With Wings Like Eagles

87

90

95

This musical score is for the piece "With Wings Like Eagles". It is a full orchestral score with multiple parts for each instrument family. The score is divided into three systems, with measure numbers 87, 90, and 95 marked at the beginning of the first, second, and third systems respectively. The instruments included are Piccolo, Flutes (1 and 3), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, B-flat, and B), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1, 2, and 3), Tubas (1 and 2), Double Bass, Harp, Piano, Timpani, and Percussion (Marimba, Glockenspiel, and other drums). The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance markings such as *a2* (second octave) and *mf* (mezzo-forte). The percussion section includes a marimba with medium yarn mallets and a glockenspiel. The harp part includes chord voicings: Db C Bb and Eb F Gb Ab. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

With Wings Like Eagles

97

100

Picc.
1 2
Fl.
3 4
Ob. 1 2
Bsn. 1 2
Ctr. Bsn.
E♭ Cl.
B♭ Cl. 1 2
3 4
B. Cl.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.

5/4

3/4

Perusal Score

Hn. 1 2 3 4
Tp. 1 2 3 4
Trmb. 1 2 3
B. Tbn.
Euph.
Tuba 1 2
D.B.

5/4

3/4

Hp.
Pn.
Timp.
Perc. 1 2 3 4

With Wings Like Eagles

103

105

110

This musical score is for the piece "With Wings Like Eagles". It is a full orchestral score with multiple parts for each instrument family. The score is divided into three systems, with measures 103, 105, and 110 marked at the beginning of each system. The instruments included are Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3, and 4), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horn (1, 2, 3, and 4), Trumpet (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba (1 and 2), Double Bass, Harp, Piano, and Percussion (Tympani, Chimes, and Marimba). The score features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings such as *a2* (second octave) and *6* (sixteenth notes). A large watermark "Perusal Score" is visible across the middle of the page.

With Wings Like Eagles

119

112

115

rit. ----- ♩ = 63 distant and ethereal

The musical score is arranged in a standard orchestral format. The top section (measures 112-115) features woodwinds and strings. The middle section (measures 116-119) features brass instruments. The bottom section (measures 120-123) features harp, piano, and percussion. The score includes various dynamics such as *ff*, *mf*, *p*, *pp*, *mp*, and *f*. It also includes performance instructions like *rit.*, *distant and ethereal*, and *soft yarn mallets*. The percussion part includes a *large tamtam*. The score is marked with a tempo of 63 beats per minute and includes a *rit.* (ritardando) instruction. The key signature is one sharp (F#).

With Wings Like Eagles

125

130

135

This musical score is for the piece "With Wings Like Eagles" and spans measures 125 to 135. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3, 4), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba (1 and 2), Double Bass, Piano, and Percussion (1, 2, 3, 4). The score features a variety of dynamic markings such as *p*, *mp*, *pp*, *f*, and *mf*. It also includes performance instructions like "cup mute" and "remove mute". The time signature changes are indicated by large numbers: 4/4, 6/4, 4/4, 5/4, 4/4, 6/4, and 5/4. A large "Rehearsal Score" watermark is visible across the page.

With Wings Like Eagles

136

140

145

with soft grandeur

This musical score is for the piece "With Wings Like Eagles" and is divided into three measures: 136, 140, and 145. The tempo/mood is "with soft grandeur". The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3, 4), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horn (1 and 2), Trumpet (1 and 2), Trombone (1, 2, 3), Baritone Trombone, Euphonium, Tuba (1 and 2), Double Bass, Harp, Piano, and Percussion (1, 2, 3, 4). The score features various dynamic markings such as *pp*, *mp*, *p*, *f*, *mf*, and *ppp*. It also includes performance instructions like "without mute" and "a2". The time signature changes are indicated by large numbers: 5/4, 6/4, 4/4, 5/4, 4/4, and 5/4.

With Wings Like Eagles

146

150

Picc. *pp*

1 2 Fl. *f* *pp*

3 4 *pp* *ppp*

Ob. 1 2 *ppp* *pp* *mp* *p* *n.*

Bsn. 1 2 *mf* *p* *p* *n.*

Ctr. Bsn. *p*

E♭ Cl. *ppp* *pp* *n.*

1 2 B♭ Cl. *f* *p* *mf* *pp*

3 4 *pp* *ppp*

B. Cl. *mf* *p* *p* *n.*

Alto Sax. 1 2 *pp* *n.*

Tenor Sax.

Bar. Sax.

5/4 4/4

1 3 Hn. *pp* *a2* *p* *pp*

2 4 *pp* *a2* *p* *pp*

1 2 Tp.

3 4

1 2 Trmb. *mf* *p* *p* *mp* *pp*

3 *mf* *p* *p* *mp* *pp*

B. Tbn. *mf* *p* *p* *mp* *pp*

Euph. *p* *p* *pp*

1 2 Tuba *p* *p* *pp*

D.B. *p* *p* *pp*

5/4 4/4

Hp. *p*

Pn. *p*

Timp. *pp*

1 Perc. *pp*

2 *mf* *glockenspiel* *pp*

3 *p*

4 *pp* *p*